

# Santa Baby

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*mf* C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>

B. Ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba

Glk. *mf*

V.1 *mf pizz*

Bas *mf*

**A** Verse 1

5 C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>

A. 1. San - ta ba - by, just slip a sa - ble un - der the tree... for me... Been an aw - ful good girl

B. boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba

Glk. *p*

V.1 *p*

Bas

Stop Stop

9 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> D<sup>7</sup> G<sup>#7</sup> G<sup>7</sup>

A. San - ta ba - by, so hur - ry down the chim - ney to - night...

B. boom, ba boom, ba boom, boom, ba boom, ba boom, ba

Glk.

Sax.

Mel.1

Mel.2

V.1

Bas

13  $C^6$   $C/E$   $D^7$   $G^7$   $C^6$   $C/E$   $D^7$   $G^7$

A. *San-ta ba-by, a fif-ty four con-vert - i - ble too, light blue. I'll wait up for you dear,*

B. *boom, ba boom, ba boom, ba boom,ba boom,ba boom, ba boom, ba boom, ba boom,ba boom,ba*

Glk. ***p***

V.1 ***p***

Bas

17  $C^6$   $C/E$   $Dm^{11}$   $G^{13}$   $C^6$   $G^{\#9}$   $G^{13}$   $C^6$

A. *San-ta ba-by, so hur-ry down the chim-ney to - night.*

B. *boom, ba boom, ba boom, boom, ba boom,*

Glk.

Sax.

Mel.1

Mel.2

V.1 ***mf** arco*

Bas

**B** Bridge 1

21

A. *E*<sup>7</sup> *A*<sup>7</sup>

Think of all the fun I've missed. Think of all the fel-las that I \_\_\_\_\_ have-n't kissed.

Glk.

Sax.

Mel. 1

V. 1 *p* *mf* *p*

Bas.

25 *D*<sup>7</sup> *G*<sup>6</sup>

A. Next year I could be\_\_\_\_\_ just as good\_ if you check off my Christ-mas list.

B. Ba boom,ba

Glk.

Sax.

Mel. 1

V. 1

Bas.



41 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> *Stop* Dm *Start* G<sup>#7</sup> G<sup>7</sup>

A. *San-ta ba-by, so hur-ry down the chim-ney to night.*

Glk.

Sax. *mf*

Mel.1 *mf*

Mel.2

Bas

45 *Stop* C<sup>6</sup> C/E *Start* D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>

A. *San-ta cu-tie, and fill my stock-ing with a du plex and\_ cheques, sign your x on the line,*

Sax. *p* 3

Bas

49 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup> G<sup>#9</sup> G<sup>13</sup> C<sup>6</sup>

A. *San-ta cut-ie, and hur-ry down the chim-ney to night.*

Sax.

Mel.1

Mel.2

V.1 *mf arco*

Bas

**E** Bridge 2

53 **E<sup>7</sup>** **A<sup>7</sup>**

A. Come and trim my Christ-mas tree, with some dec - o - ra-tions bought at Tif - fa - ny.

Glk.

Sax.

Mel.1

V.1 *p* *mf* *p*

Bas.

57 **D<sup>7</sup>** **G<sup>6</sup>** *Stop*

A. I real-ly do be - lieve in you. Let's see if you be - lieve in me.

B. Ba boom,ba

Glk.

Sax.

Mel.1

V.1

Bas.

61 **F** C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C/E D<sup>7</sup> G<sup>7</sup>

A. *San-ta ba-by, for - got to men-tion one lit - tle thing, a ring, I don't mean on the phone.*

B. boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba boom, ba

Glk. *p*

V.I. *p pizz*

Bas

65 C<sup>6</sup> C/E *Stop* Dm<sup>11</sup> *Stop* G<sup>13</sup> C<sup>6</sup> C/E *Stop* Dm<sup>11</sup> *Stop* G<sup>13</sup>

A. *San-ta ba-by, so hur-ry down the chim-ney to-night. hur-ry down the chim-ney to-night.*

B. boom, ba boom, ba boom,

Glk.

Sax. *p*

V.I. *arco pizz*

Bas

69 C<sup>6</sup> C/E Dm<sup>11</sup> G<sup>13</sup> C<sup>6</sup>

*Stop* *Stop*

A. Hur - ry, to - night!

Glk. *arco*

Sax.

Mel.1

V.1 *arco* *pizz* *arco*

Bas. *arco*